

<b>AP Spanish Literature and Culture</b> <b>2016-2017 School Year – Second Thursday, 4:30-6:00 P.M.</b> <b>Sandy Gutierrez</b>				
<b>Webinar Number</b>	<b>Date</b>	<b>Webinar Presentation with Lesson and Handouts</b>	<b>Recommended Assignment(s) for Students</b>	<b>Possible Individual Discussion Points</b>
1	September 22	The course description The exam components Syllabus and lesson planning The Elements of Fiction	-Practice reading and listening comprehension -Discuss the rubrics -What is culture? -Poetry	-Requirements for syllabus -Resources / Texts -Audiovisuals, audios, and visuals
2	October 13	Symbolism and literary terms Socio-cultural and Geo-political background Theme – Sociedades en Contacto	-Finding resources -The works, discuss as needed -Spanish/Latin American historical connections	-What the texts provide -How to find resources -Syllabus issues
3	October 27	<u>El Burlador de Sevilla</u> Gender issues in literature Theme – La Construcción del Género	-Group and individual activities -The works (discuss) -Drama terminology	-Encouraging students to read and take notes -Supplementary resources
4	November 15	Reading strategies -Visuals (art) Poetry Analysis -Comprehension and analysis Theme – El Tiempo y el Espacio	-Practice interpreting art -Multiple Choice Practice (reading comprehension) -Poetry resources	-The sub-themes in El Tiempo y el Espacio -Finding works of art -Group projects on the theme
5	December 13	Writing -The short response questions -The 2 essays -Organizing information and time management	-Essay writing strategies using the themes covered thus far -Peer editing of essays -Short response strategies	-Grading essays -Finding topics -Resources available for writing
6	January 19	<u>La Casa de Bernarda Alba</u> Short story analysis Theme – Las Relaciones Interpersonales	-The works that illustrate the theme -Characters and their environment	-Character analysis in the works -The importance of settings
7	February 16	Products, practices, perspectives -Examples of each -Getting students to understand the differences Theme – La Dualidad del Ser	-Create a web of products, practices and perspectives -Review readings and have students identify the products, practices and perspectives	-Finding good examples of products, practices and perspectives -The works where these elements are present
8	March 9	How writers create literature Jorge Luis Borges <u>Don Quijote de La Mancha</u> Theme – La Creación Literaria	-Create an adventure for Don Quijote -Magical Realism analysis	-Reality vs the imagination -Exam preparation -Testing tips
9	March 30	Review of the 6 themes and the works -How the themes overlap -Possible comparisons of works from different periods	-Chart of themes and works -Chart of how works overlap into different themes	-Look at FRQs from past Exams -
10	April 20	The home stretch; preparing for the exam	Full-length mock test using CB online materials	-Exam questions -Test day -How to record -Reflecting for next year (changes and adjustments)