

AP Spanish Language and Culture 2016-2017 School Year – Tuesday, 4:30-6:00 P.M. Sandy Gutierrez				
Webinar Number	Date	Webinar Presentation with Lesson and Handouts	Recommended Assignment(s) for Students	Possible Individual Discussion Points
1	September 20	The course description Changes to the course The new exam Syllabus and lesson planning	-Practice reading and listening comprehension -Discuss the rubrics -What is culture?	-Requirements for syllabus -Resources / Texts -Audiovisuals, audios, and visuals
2	October 11	Listening Theme – Global Challenges	-Listening Activities – from text and BBC -Note taking (how to)	-What the texts provides -How to find listening Samples -Syllabus issues
3	October 25	Speaking -Presentational activities -Interpersonal Theme – Science and Technology	-Group and individual speaking activities -Practice recording student responses	-Encouraging students to speak -Searching for good sources on science and technology
4	November 15	Reading -Authentic sources -Visuals (graphs & charts) -Literature -Comprehension and analysis Theme – Contemporary Life	-Practice interpreting graphs and charts -Multiple Choice Practice (reading comprehension)	-The sub-themes in Contemporary Life -Finding good authentic readings -Group projects on the theme
5	December 13	Writing -The persuasive essay -Interpersonal writing (email, blogs, dialog journals) -Organizing information and time management	-Essay writing practice using the themes covered thus far -Peer editing of essays -Writing emails and blogs -Using the rubrics to self-assess	-Grading essays -Dialog journals -Setting up blogs on Edmodo -Finding topics
6	January 17	Cultural Comparisons -Using visuals (art, celebrations) Theme – Personal and Public Identities	-Comparing students' customs to students in other Spanish speaking countries -Interviewing relatives -Writing about future plans	-Finding examples of cultural comparisons -Culture projects -Cultural comparisons on the exam
7	February 17	Products, practices, perspectives -Examples of each -Getting students to understand the differences Theme – Families and Communities	-Brainstorm in groups and create a web of products, practices and perspectives -Provide readings or videos and have students identify the products, practices and perspectives	-Finding good examples of products, practices and perspectives -Preparing for the exam
8	March 7	Audiovisual, audio, and visuals Theme – Beauty and Aesthetics	-Brainstorming in groups – How do you define beauty? -See videos on modern perception of beauty (eating disorders, plastic surgery, etc.) -Essay on beauty	-Exam preparation -Testing tips
9	March 28	The home stretch; preparing for the exam	Full-length mock test using CB online materials	-Exam questions -Test day -How to record
10	April 18	Review of test and finishing the year	Advanced reading with movies (Ana Maria Matute, Gabriel Garcia Marquez, Miguel de Cervantes)	-Preparing for the literature course -Reflecting for next year (changes and adjustments)